

# Sculpture Year 5 and 6

## How was Henry Moore influenced by nature?

### Subject Specific Vocabulary

clay	<b>Clay</b> is a naturally occurring sticky fine grained earth. It can be moulded into different shapes. <b>Clay</b> is used to make bricks, potteries, and ceramics. It is also used to make sculptures and decorative patterns and designs.
form	A solid shape has form, it is not flat.
sculpture	An artistic object created in 3 dimensions.
roll	Pressing down on a material to flatten it.
knead	Pressing, folding, stretching.
texture	How a surface feels to the touch.
join	Join two pieces of clay with the score and slip technique.



Artist Study:  
Henry Moore

### New Skills

- Develop skills in using clay; confidently carve a simple form.
- Use sketchbooks to collect and record visual information from different sources. Use the sketch book to plan how to join parts of the sculpture. Annotate work in sketchbook.
- Compare different styles and approaches to sculpture.

### Previous Skills

- To look at an artists work and say what I like about it.
- Manipulate clay in a variety of ways including rolling and kneading.
- Manipulate clay for a purpose.
- Understand the safety and basic care of materials and tools
- Experiment with constructing and joining recycled, natural and manmade materials (clay).
- Use drawings to design a 3-D form.
- Add texture to clay.
- To say what I like about my work and how I could improve it next time.
- Plan, design and make models from observation or imagination.
- Join clay adequately and construct a simple base for extending and modelling other shapes.
- Create surface patterns and textures in a malleable material.
- Use wire and papier mache to create a simple 3D object.